



3/4tel- und 2/4tel-Takt — Einführung

3/4 and 2/4 bars — Introduction

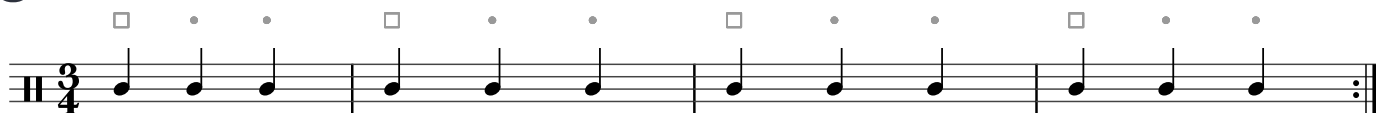
Jede Zeile 4x spielen, zwischen jeder Nr. erfolgt ein Einzähler. *Play each row 4 times. There is a count in after each exercise.*



Achtung – 3/4 Takt: Zähle nur bis 3.

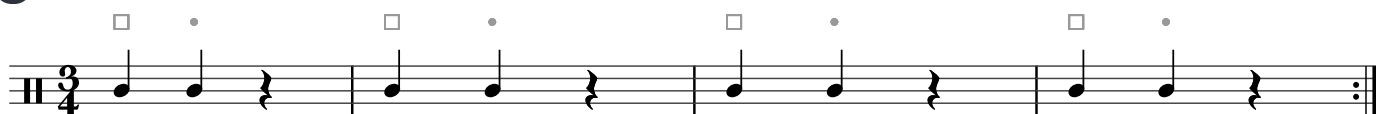
Attention – 3/4 bar: just count to 3.

01



1 2 3 1 2 3 1 2 3 1 2 3

02



1 2 3 1 2 3 1 2 3 1 2 3

03



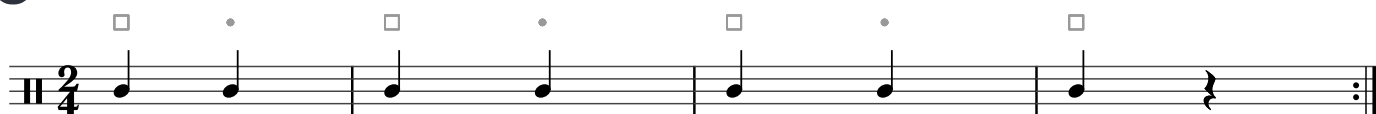
1 2 3 1 2 3 1 2 3 1 2 3



Achtung – 2/4 Takt: Zähle nur bis 2.

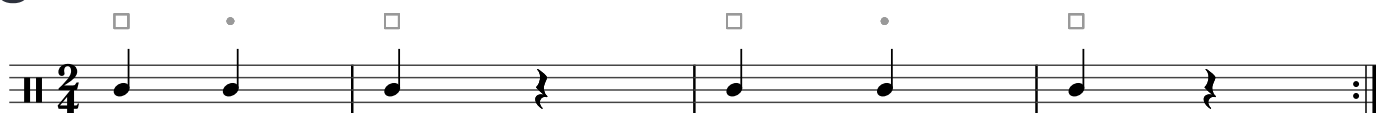
Attention – 2/4 bar: just count to 2.

04



1 2 1 2 1 2 1 2

05



1 2 1 2 1 2 1 2

06

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/4 time signature. The notation consists of four measures, each containing a single eighth note. The notes are positioned on the second line of the staff. Above each note is a small dot, and below each note is a small square. The notes are connected by a horizontal line. The first measure is marked with a '1' below the staff, and the second measure is marked with a '2' below the staff. The third measure is marked with a '1' below the staff, and the fourth measure is marked with a '2' below the staff. The notation ends with a double bar line and repeat dots.

