

Ganze Note (4 Taktschläge)  
*Whole note (4 beats)*

Halbe Note (2 Taktschläge)  
*Half note (2 beats)*

Punktierte halbe Note (3 Taktschläge)  
*Dotted half note (3 beats)*

Three musical staves showing the notation for a whole note (4 beats), a half note (2 beats), and a dotted half note (3 beats). Each staff has its respective note and a sequence of beat numbers below it: 1 2 3 4 for the whole note, 1 2 for the half note, and 1 2 3 for the dotted half note.

**01**

Exercise 01: A musical staff with a C-clef. The first four beats contain quarter notes with square markers above them. The fifth beat is a whole note with a square marker above it. The next four beats contain quarter notes with square markers above them. The fifth beat is a whole note with a square marker above it. The final four beats contain quarter notes with square markers above them. The fifth beat is a whole note with a square marker above it. The exercise ends with a repeat sign. Beat numbers 1-4 are written below each group of four notes.

**02**

Exercise 02: A musical staff with a C-clef and a 2/4 time signature. The first two beats contain quarter notes with square markers above them. The third beat is a half note with a square marker above it. The next two beats contain quarter notes with square markers above them. The third beat is a half note with a square marker above it. The final two beats contain quarter notes with square markers above them. The third beat is a half note with a square marker above it. The exercise ends with a repeat sign. Beat numbers 1-2 are written below each group of two notes.

**03**

Exercise 03: A musical staff with a C-clef. The first four beats contain quarter notes with square markers above them. The fifth beat is a half note with a square marker above it. The next four beats contain quarter notes with square markers above them. The fifth beat is a half note with a square marker above it. The final four beats contain quarter notes with square markers above them. The fifth beat is a half note with a square marker above it. The exercise ends with a repeat sign. Beat numbers 1-4 are written below each group of four notes.

**04**

Exercise 04: A musical staff with a C-clef and a 3/4 time signature. The first three beats contain quarter notes with square markers above them. The fourth beat is a dotted half note with a square marker above it. The next three beats contain quarter notes with square markers above them. The fourth beat is a dotted half note with a square marker above it. The final three beats contain quarter notes with square markers above them. The fourth beat is a dotted half note with a square marker above it. The exercise ends with a repeat sign. Beat numbers 1-3 are written below each group of three notes.

**05**

Exercise 05: A musical staff with a C-clef. The first four beats contain quarter notes with square markers above them. The fifth beat is a dotted half note with a square marker above it. The next four beats contain quarter notes with square markers above them. The fifth beat is a dotted half note with a square marker above it. The final four beats contain quarter notes with square markers above them. The fifth beat is a dotted half note with a square marker above it. The exercise ends with a repeat sign. Beat numbers 1-4 are written below each group of four notes.