



Solo mit Crash und 16teln auf Toms

Solo with Crash and 16th Notes on Toms

Drum solo notation for Tom 1, featuring crash and 16th notes. The notation is organized into measures, with measures 5, 9, 12, 15, 19, 22, and 25 marked at the beginning of their respective lines. The solo is divided into sections A through G, indicated by circled letters. Section A (measures 5-8) features a sequence of eighth notes followed by a crash. Section B (measures 9-12) features a sequence of eighth notes followed by a crash. Section C (measures 13-16) features a sequence of eighth notes followed by a crash. Section D (measures 17-20) features a sequence of eighth notes followed by a crash. Section E (measures 21-24) features a sequence of eighth notes followed by a crash. Section F (measures 25-28) features a sequence of eighth notes followed by a crash. Section G (measures 29-32) features a sequence of eighth notes followed by a crash. The notation includes various drum symbols such as eighth notes, sixteenth notes, and crash symbols.