



ZUTATEN:



INGREDIENTS:

HiHat

Snare

Bass Drum

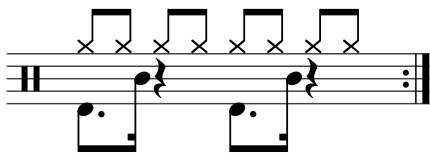
LEVEL: 02 – Rookie, 03 – Beginner

STYLES: Pop, Soca

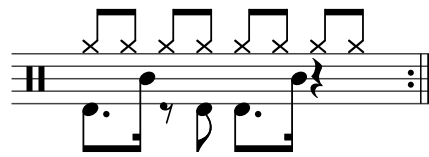
Bei den folgenden Übungen sind sogar die Hauptschläge der Snare auf den Zählzeiten 2 und/oder 4 verschoben. Man spricht dann von Synkopen (in diesem Fall von 16tel Synkopen, weil die Snare-Schläge dann zwischen den 8tel HiHats liegen). Synkopen beeinflussen das Groove-Gefühl stärker als „normale“ Shifted Snares und klingen oft sperrig oder unrund. Dieser Effekt ist aber gewollt und kann perfekt zu einem Song passen.

In the following exercises, even the Snare backbeats on 2 and 4 are displaced. Shifting the main beats like this is called syncopation. Syncopated notes have a strong impact on the overall feel of a groove. It may sound uneven or bulky at times, but may be just perfect for that one particular song.

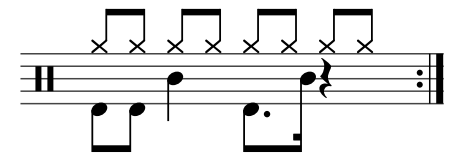
01



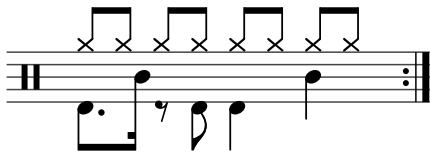
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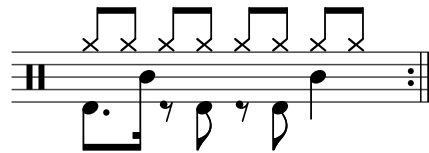
03



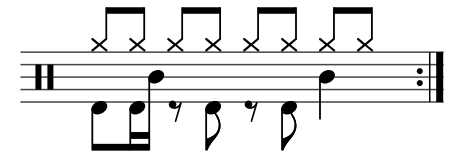
04



05

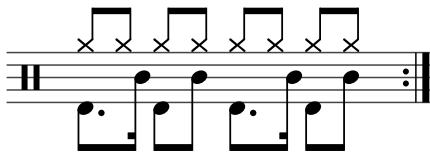


06

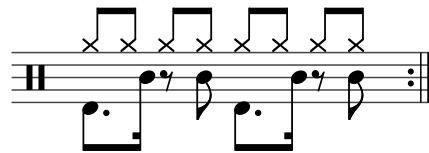


Soca-Grooves Disco/Dance

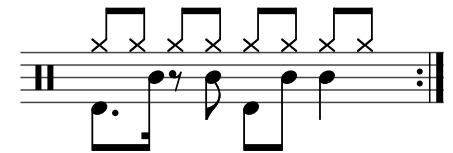
01



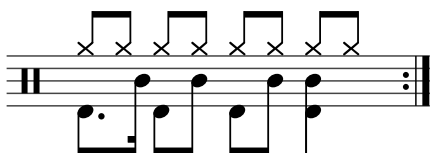
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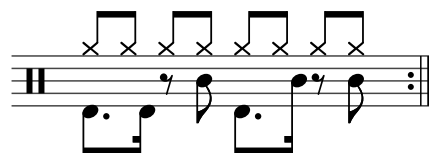
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04

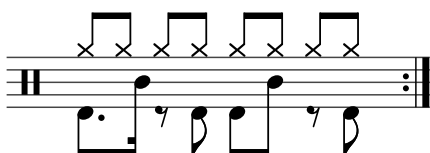


05

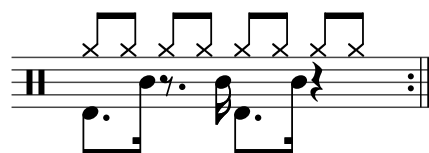


Kuriositäten Specialities

01



02



03

