



4tel HiHat und Shifted 16tel 4er Note HiHat and Shifted 16th Notes



Vorheizen

Shifted 16tel auf Snare oder Bass Drum sind nicht einfach zu platzieren, wenn die HiHat nur in 4tel dazu spielt. Spiele deshalb am Anfang zu den Playalongs A-D oder dem Click/Metronom.

Preheat

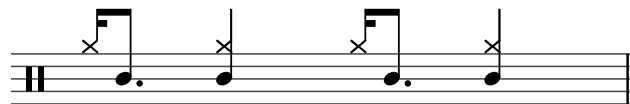
Shifted 16th notes on snare or bass drum are not easy to place when the hi-hat plays only in 4th notes. Therefore, play to the playalongs A-D or the click/metronome at the beginning.

A



1 e & a 2 e & a 3 e & a 4 e & a

B



1 e & a 2 e & a 3 e & a 4 e & a

C



1 e & a 2 e & a 3 e & a 4 e & a

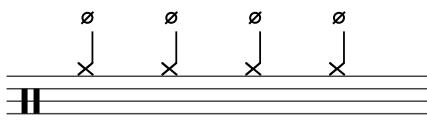
D



🔊 Spiele alle Grooves in diesem Kapitel mit diesen Variationen: *Play all the grooves in this chapter also with these variations:*

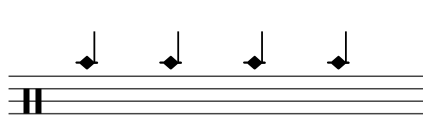
Variationen Variations

A



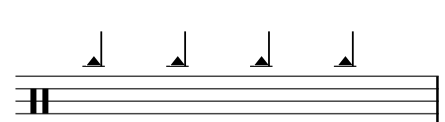
HiHat halb offen / half open

B



Beckenkuppe / Ridebell

C



Cowbell