



The image displays a series of 32 numbered musical exercises for snare drum, arranged in 3/4 time. Each exercise is written on a single staff with a double bar line at the beginning. The exercises are as follows:

- 1: Quarter note, eighth notes, quarter note.
- 2: Quarter note, eighth notes, quarter note.
- 3: Quarter note, eighth notes, quarter note.
- 4: Sixteenth notes, eighth notes, quarter note.
- 5: Sixteenth notes, eighth notes, quarter note.
- 6: Sixteenth notes, eighth notes, quarter note.
- 7: Sixteenth notes, eighth notes, quarter note.
- 8: Quarter note, eighth notes, quarter note.
- 9: Quarter note, eighth notes, quarter note.
- 10: Quarter note, eighth notes, quarter note.
- 11: Quarter note, eighth notes, quarter note.
- 12: Quarter note, eighth notes, quarter note.
- 13: Quarter note, eighth notes, quarter note.
- 14: Quarter note, eighth notes, quarter note.
- 15: Quarter note, eighth notes, quarter note.
- 16: Quarter note, eighth notes, quarter note.
- 17: Sixteenth notes, eighth notes, quarter note.
- 18: Sixteenth notes, eighth notes, quarter note.
- 19: Sixteenth notes, eighth notes, quarter note.
- 20: Quarter note, eighth notes, quarter note.
- 21: Quarter note, eighth notes, quarter note.
- 22: Sixteenth notes, eighth notes, quarter note.
- 23: Quarter note, eighth notes, quarter note.
- 24: Quarter note, eighth notes, quarter note.
- 25: Quarter note, eighth notes, quarter note.
- 26: Quarter note, eighth notes, quarter note.
- 27: Quarter note, eighth notes, quarter note.
- 28: Quarter note, eighth notes, quarter note.
- 29: Quarter note, eighth notes, quarter note.
- 30: Quarter note, eighth notes, quarter note.
- 31: Sixteenth notes, eighth notes, quarter note.
- 32: Quarter note, eighth notes, quarter note.