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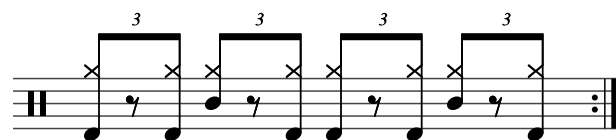
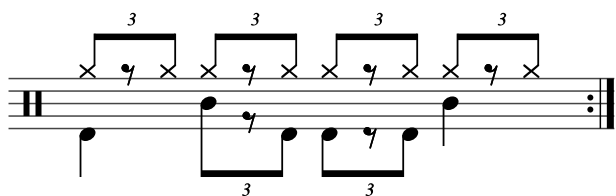
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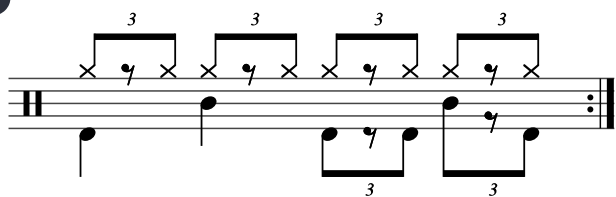
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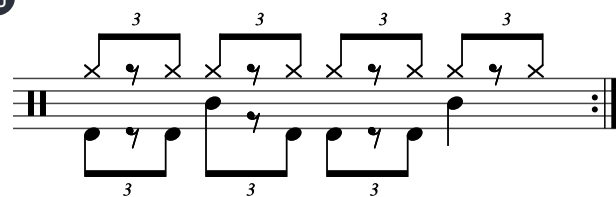
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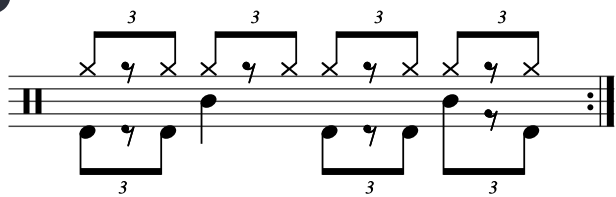
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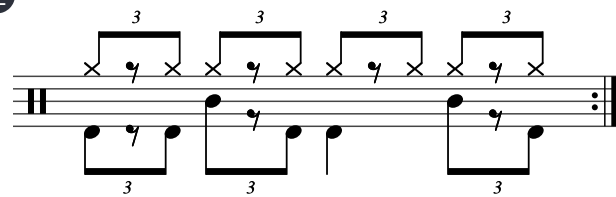
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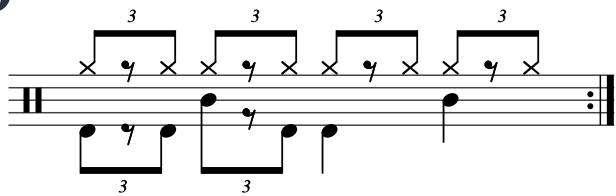
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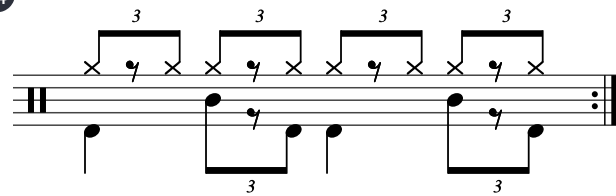
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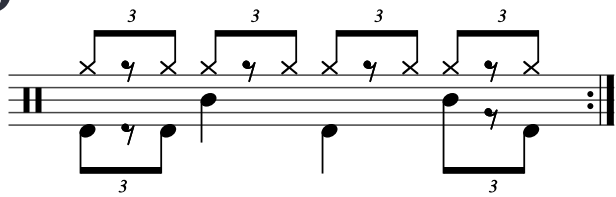
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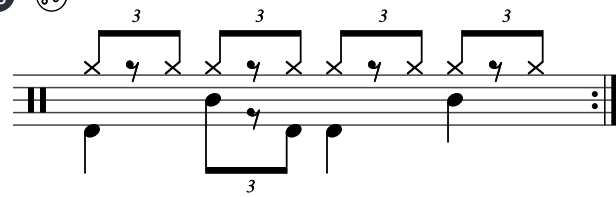
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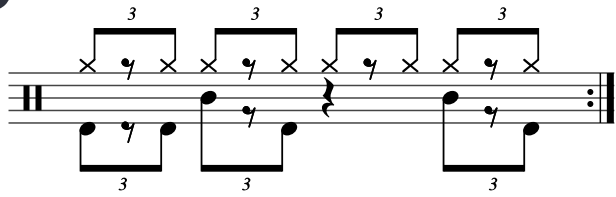
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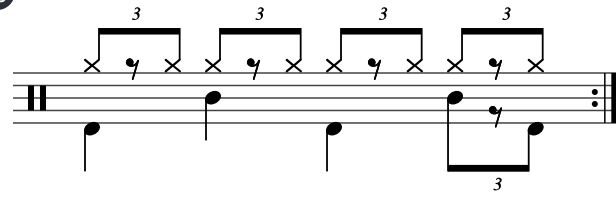
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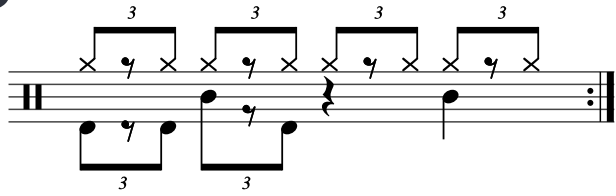
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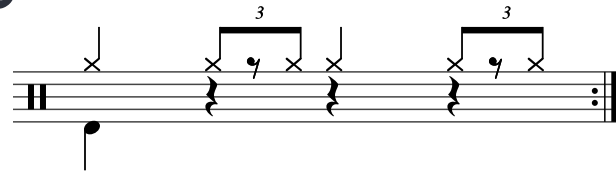
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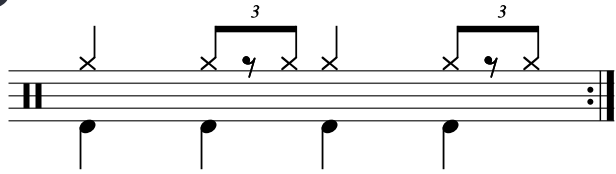
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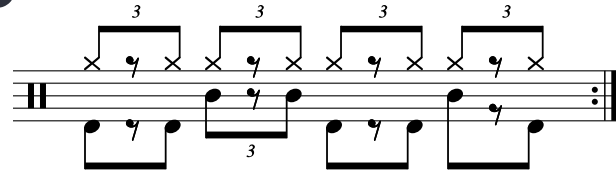
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34

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a triplet of eighth notes. The first measure has a B-flat, the second has an A, the third has a G, and the fourth has an F. The lower staff is a bass clef with a key signature of one flat. It contains four measures of music. The first measure has a B-flat, the second has an A, the third has a G, and the fourth has an F. The system ends with a double bar line and repeat dots.

36

Exercise 36 is a musical exercise on a five-line staff. It begins with a double bar line. The first measure contains four eighth notes, each beamed with a triplet bracket above it. The second measure contains a quarter note, a quarter note, and a quarter note, each beamed with a triplet bracket above it. The third measure contains a quarter note, a quarter note, and a quarter note, each beamed with a triplet bracket above it. The fourth measure contains a quarter note, a quarter note, and a quarter note, each beamed with a triplet bracket above it. The fifth measure contains a quarter note, a quarter note, and a quarter note, each beamed with a triplet bracket above it. The sixth measure contains a quarter note, a quarter note, and a quarter note, each beamed with a triplet bracket above it. The seventh measure contains a quarter note, a quarter note, and a quarter note, each beamed with a triplet bracket above it. The eighth measure contains a quarter note, a quarter note, and a quarter note, each beamed with a triplet bracket above it. The exercise concludes with a double bar line.

38

The musical notation for exercise 38 consists of two staves. The top staff contains four groups of eighth notes, each marked with a '3' above it, indicating triplets. The bottom staff contains four groups of sixteenth notes, each marked with a '3' below it, indicating triplets. The notation is in 2/4 time, as indicated by the 'H' symbol at the beginning of the bottom staff. The piece concludes with a double bar line and repeat dots.

40

Exercise 40 is a short piece in 2/4 time, consisting of 4 measures. The notation is as follows:

- Measure 1:** Treble staff has a triplet of eighth notes (G4, A4, B4) beamed together. Bass staff has a triplet of eighth notes (G3, A3, B3) beamed together.
- Measure 2:** Treble staff has a triplet of eighth notes (C5, B4, A4) beamed together. Bass staff has a triplet of eighth notes (A3, G3, F3) beamed together.
- Measure 3:** Treble staff has a triplet of eighth notes (G4, A4, B4) beamed together. Bass staff has a triplet of eighth notes (G3, A3, B3) beamed together.
- Measure 4:** Treble staff has a triplet of eighth notes (C5, B4, A4) beamed together. Bass staff has a triplet of eighth notes (A3, G3, F3) beamed together.

The piece concludes with a repeat sign (double bar line with two dots) at the end of the fourth measure.

42

The musical notation for exercise 42 consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four groups of triplets, each marked with a '3' and a bracket. The first triplet is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The bottom staff is a bass clef with a key signature of one flat. It contains four groups of triplets, each marked with a '3' and a bracket. The first triplet is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The exercise concludes with a repeat sign (double bar line with two dots) on the right.

44

Exercise 44 is a musical piece for piano, consisting of two staves. The top staff (treble clef) begins with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each featuring a triplet of eighth notes. The bottom staff (bass clef) also contains four measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

46

The musical notation for exercise 46 consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The top staff contains four groups of triplets, each marked with a '3' and a bracket. The first triplet is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The bottom staff contains a whole note, a half note, a quarter note, and an eighth note, all marked with a '3' and a bracket. The piece ends with a repeat sign.

48

Exercise 48 is a musical piece for piano, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, each featuring a triplet of eighth notes. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It contains four measures of music, each featuring a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.